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Phoenix

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YOUR GUIDE TO THE WEEK'S BEST ARTS AND ENTERTAINMENT • COMPILED BY SIMON PETERSON

## In the pines

There's nothing wrong with the Art Walk in the winter, but it sure is a whole lot more fun in the summer, when the sun is shining (or, at least, it's light out) until 9 p.m., and you don't have to recognize friends on the street through their hats, scarves, and puffy jackets. So, today, get out and about and check out great works like David Marshall's "Pine Street at Night IV" (pictured). As you can see, Marshall's bright colors are evocative of fellow Mainers Connie Hayes and Carol Bass, but he's a fan of streetscapes where those gals might go in for the countryside. Also, Marshall is artist in residence at Portland West (figures — his studio's right around the corner), and the Maine Department of Transportation has even given him permission to install a mural on the Deering Avenue I-295 overpass. That's a big mural, though, so buy some of his art so he can afford it. Today, like many Portland artists, Marshall opens up his Pine Street Studios just for the Art Walk, at 41 Pine Street, from 5 to 8 p.m. You can call for an appointment at some other time at (207) 409-6617. You'll also want to peep vintage photogravures by Edward S. Curtis at Aucocisco, Rachel Eastman's new works at the Hay, and the new Stephen Pace watercolors show at the Portland Museum of Art while you're out.

FRIDAY